

***CHARLOTTE MECKLENBURG
PUBLIC ACCESS CORPORATION***

ANNUAL REPORT

2006-2007

TV
ACCESS **21**

OUR MISSION

Charlotte Mecklenburg Public Access Corporation (CMPAC) was created to manage and operate ACCESS 21 on the Time Warner Cable system in Charlotte and Mecklenburg County.

Our mission is to provide facilities and education that welcome and accommodate individuals to create and submit programming that expresses diverse opinions, talents, activities, and interests in the Charlotte metropolitan area through non-commercial open access television.

The facilities and services of ACCESS 21 are available for use by residents of Mecklenburg County, North Carolina, on a first-come, first-considered, non-discriminatory basis upon the filing of an appropriate request and consistent with the availability of time periods on ACCESS 21 at the time and for the duration requested.

CMPAC will not exercise control over content of a program except as described in the regulations. However, CMPAC reserves the right to preview any program prior to cablecast to ensure that ACCESS 21 transmits a reasonable level of technical quality and permitted content.

All CMPAC programs must be produced and/or submitted by a Mecklenburg County resident.

CMPAC STAFF

John A. Rocco <i>Executive Director</i>	Paul Osborn <i>Playback Operator</i>
James C. Rossi, Jr. <i>Operations Manager</i>	Debra Van Dam <i>Playback Operator</i>
Bren Long <i>Studio Coordinator</i>	

CMPAC BOARD Of DIRECTORS

Harvey Williams <i>President</i> <i>CMPAC Producer</i>	Ken Gjertsen <i>Bank of America</i>
Kevin Wardlaw <i>Vice-President</i> <i>WCNC</i>	Effie Hefner <i>CMPAC Producer</i>
Anja Benbow <i>Secretary</i> <i>CMPAC Producer</i>	Sue Korenstein <i>Goodwill of the Southern Piedmont</i>
Mark Brown <i>Treasurer</i> <i>Bank of America</i>	Shaun Kruse <i>Merrill Lynch</i>
Frank Barnes <i>UNCC</i>	George McCausland <i>CRIS</i>
Jay Rao <i>The Rao Group</i>	

It is with great appreciation that the Board wishes to express its gratitude to two members who ended their service in 2007. Harvey Williams, who served as Board president from 2000-2006 and Effie Hefner, who served on the board from 2003-2006, ended their service in June. Both of these long-time producers contributed a great deal to the success of the organization and the entire board wishes them well in all their future endeavors.

In the past year the CMPAC Board was pleased to welcome two new members. Shaun Kruse of Merrill Lynch and Jay Rao of the Rao Group were both appointed by the Charlotte City Council.

The Board is extremely happy to have these outstanding individuals join its ranks and looks forward to all of their important contributions to the organization for many years to come.

FROM THE EXECUTIVE DIRECTOR

The past year at CMPAC has been one of exciting change. In September 2006, we were pleased to welcome James Rossi as our new Operations Manager. James came to CMPAC from DCTV, the public access center in Washington D.C. James has more than 15 years of experience in public, educational and government access and brings along many fresh ideas which will help move CMPAC forward into the future.

In January we began an orientation program for new members in an effort to familiarize potential producers with the services of Access 21. The purpose of the orientation is to insure that those who enter the CMPAC training program understand the mission of Access 21, the capabilities of the facilities and the rules that govern the organization. In its first year, the orientation program had 385 attendees with 125 new CMPAC members registering for CMPAC training classes.

The training courses were also redesigned to give trainees more time in the studio and to gain more hands-on experience before producing their own programs. The training went from a single day class to one which now requires trainees to attend four evening classes with a total of 14 hours of practical class time. In addition, a new course in control room operation was designed and also provides trainees with 14 hours of class time. The success of this new training is evident by the fact that there is currently a six-month waiting list for new classes. If resources allow in the future, it is our intention to add additional class times to alleviate part of the waiting list.

Our efforts also appear to be paying off in the number of programs being cablecast on Access21. Quarterly program numbers now average 125 series per quarter, up from an average of 120 in the previous year.

We continue to upgrade the facility where possible, having updated much of the equipment in Control Room A and planning to add non-linear editing facilities in the near future.

Goals for the upcoming year include a modernization of master control to allow producers to submit programs on DVD and to provide video server playback capability, the purchase of field production equipment which would allow producers to check out equipment to produce programs outside of the studio facility, designing new training courses and seminars to meet the needs of producers and make upgrades to the studio facilities.

Naturally, many of these goals will depend on available resources, and with the continuing change in the telecommunications industry, the amount of potential resources remains a question; however, we will continue to work with our elected officials to insure that CMPAC can continue its path forward and provide a forum for all citizens in our community to express themselves, share their talents and provide important information to their neighbors.

The following chart illustrates both current facility usage for 2006-2007, as well as CMPAC's ability to provide facilities for future growth in producer activity.

CMPAC FACILITY USAGE

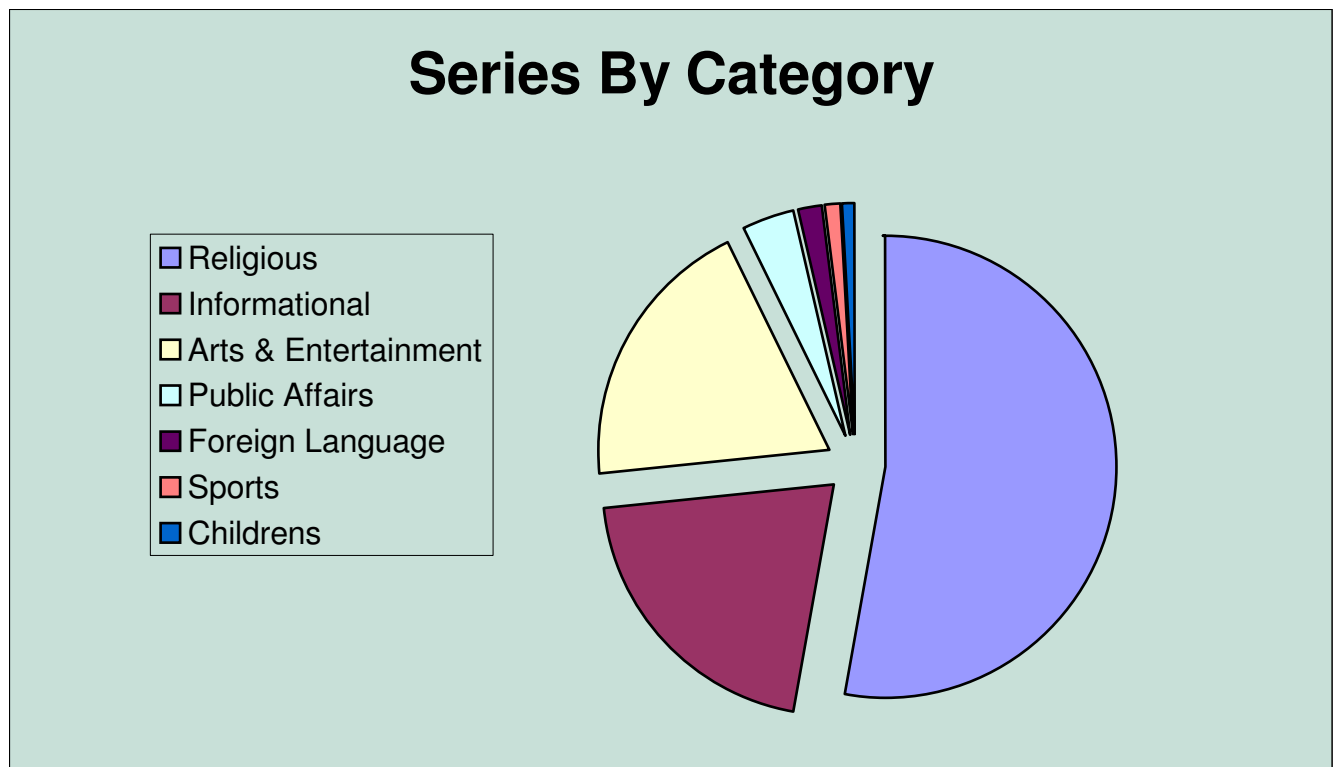
MONTH	TOTAL STUDIO A SESSIONS	% USAGE	TOTAL STUDIO B SESSIONS	% USAGE	TOTAL STUDIO SESSIONS	COMBINED % USAGE
July	25	49%	35	69%	70	69%
August	20	37%	36	67%	56	52%
September	12	26%	27	57%	39	41%
October	23	43%	41	77%	64	60%
November	19	41%	26	57%	45	49%
December	22	59%	20	54%	42	57%
January	22	30%	32	43%	54	36%
February	20	29%	36	53%	56	41%
March	19	25%	33	43%	52	34%
April	19	27%	38	54%	57	40%
May	17	22%	33	43%	50	32%
June	19	26%	25	34%	44	30%
TOTAL	237	32%	382	51%	619	42%

MONTH	EDIT 1 SESSIONS	% USAGE	EDIT 2 SESSIONS	% USAGE	TOTAL EDIT SESSIONS	COMBINED % USAGE
July	17	33%	6	12%	23	23%
August	23	42%	12	22%	35	32%
September	23	48%	7	15%	30	31%
October	30	55%	18	33%	48	44%
November	27	56%	15	31%	42	44%
December	18	47%	13	34%	31	41%
January	27	36%	6	8%	33	22%
February	24	35%	16	24%	40	29%
March	31	41%	16	21%	47	31%
April	28	39%	18	25%	46	32%
May	24	31%	19	25%	43	28%
June	21	29%	20	27%	41	28%
TOTAL	293	39%	166	22%	459	31%

Series Programming Data

The following charts illustrate the number of CMPAC series programs between July 2006 and June 2007 by program category.

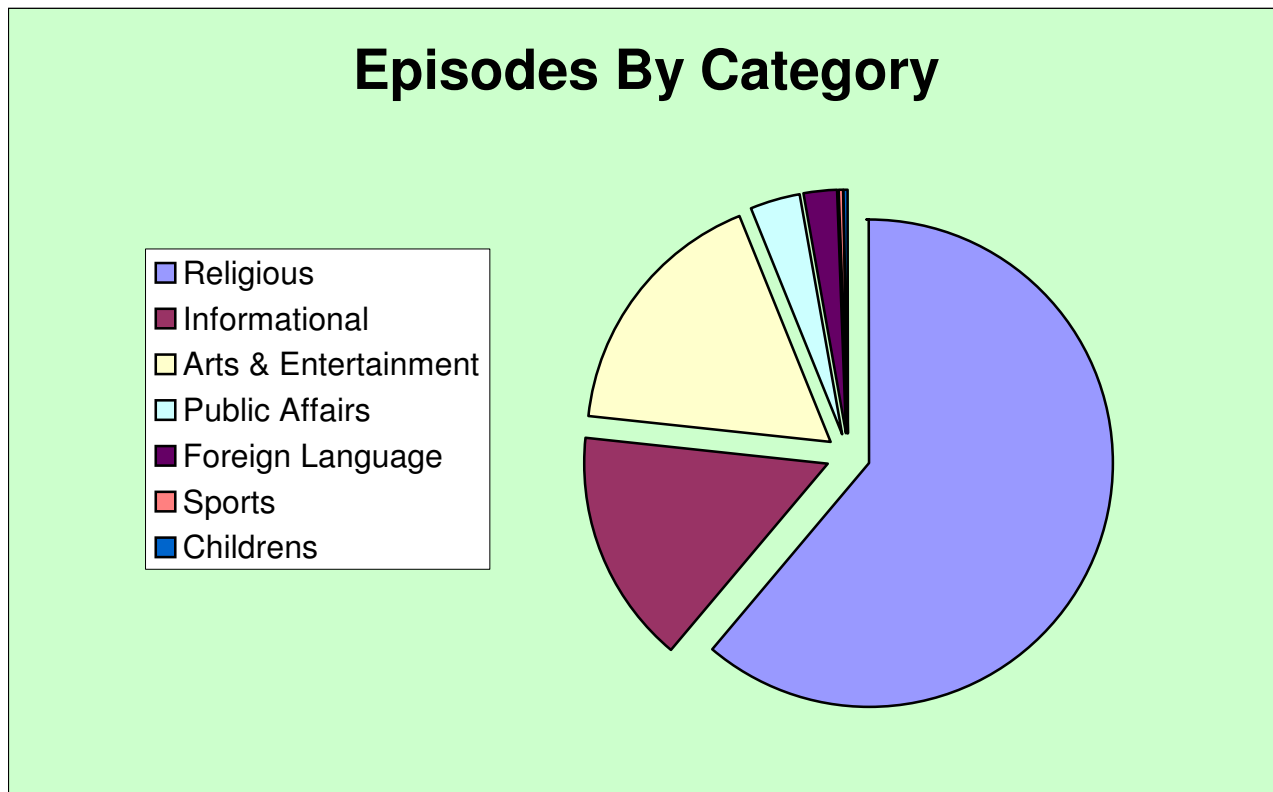
Category	Summer '06		Fall '06		Winter '07		Spring '07		TOTAL '06-'07	
	#	%	#	%	#	%	#	%	#	%
Religious	63	53%	69	57%	70	56%	64	54%	266	55%
Informational	21	18%	21	17%	23	19%	24	20%	89	18%
Arts & Entertainment	23	19%	24	20%	23	19%	24	20%	94	20%
Public Affairs	5	4%	3	2%	3	2%	3	3%	14	3%
Foreign Language	3	3%	3	2%	3	2%	2	2%	11	2%
Sports	2	2%	1	1%	1	1%	1	1%	5	1%
Childrens	1	1%	1	1%	1	1%	0	0%	3	1%
TOTAL	118	100%	122	100%	124	100%	118	100%	482	100%



Episode Programming Data

The following charts illustrate the number of CMPAC total program episodes cablecast between July 2006 and June 2007 by program category.

Category	Summer '06		Fall '06		Winter '07		Spring '07		TOTAL '06-'07	
	#	%	#	%	#	%	#	%	#	%
Religious	715	60%	715	63%	648	60%	659	61%	2737	61%
Informational	164	14%	162	14%	183	17%	182	17%	691	15%
Arts & Entertainment	216	18%	187	17%	181	17%	191	18%	775	17%
Public Affairs	54	5%	30	3%	35	3%	24	2%	143	3%
Foreign Language	32	3%	32	3%	24	2%	22	2%	110	2%
Sports	7	1%	2	0%	2	0%	2	0%	13	0%
Childrens	3	0%	3	0%	1	0%	0	0%	7	0%
TOTAL	1191	100%	1131	100%	1074	100%	1080	100%	4476	100%



Charlotte Mecklenburg Public Access Corporation

Statement of Activities – Modified Cash Basis

Years Ended June 30, 2007, with prior year comparative totals

	<u>Year Ended June 30,</u>	
	<u>2007</u>	<u>2006</u>
<u>SUPPORT AND REVENUE</u>		
Public access fees	\$ 455,761	\$ 428,711
Other operating revenue	11,597	7,917
Interest income	<u>4,014</u>	<u>1,294</u>
Total Support and Revenue	<u>471,372</u>	<u>437,922</u>
<u>EXPENSES</u>		
Salaries and wages	220,416	221,957
Depreciation and amortization expense	86,491	94,562
Payroll taxes and benefits	40,367	48,562
Interest expense	37,897	38,227
Occupancy	19,598	15,006
Utilities	17,531	18,333
Insurance	16,291	8,858
Contracted services	11,312	10,829
Supplies	11,832	7,165
Production	9,718	6,971
Internet expense	3,382	2,432
Equipment lease	2,679	2,584
Postage	2,535	1,534
Travel and meals	1,963	5,394
Promotions	<u>1,390</u>	<u>-</u>
Total Expenses	<u>483,402</u>	<u>482,414</u>
CHANGE IN NET ASSETS	(12,030)	(44,492)
NET ASSETS, BEGINNING	<u>405,291</u>	<u>449,783</u>
NET ASSETS, ENDING	<u>\$ 393,261</u>	<u>\$ 405,291</u>

CMPAC Program Series

Religious Programs

Ambassador for Jesus Christ	Hear O' Israel	Restoring the World
Be Blessed	House of David Worship Center	The Revealed Word
Beyond Today	Inspiration for Daily Living	Sacred Life Connections
The Bible Is Right	It's in the Word	Salvation is Yours
Blow the Trumpets	Jesus Be Glorified	Simmons Worldwide Revival
Body of Christ	The John McEntyre Show	Sing Praise
Bringing Hope to Life	Keys to a Fulfilling Life	Spiritual Journey
Carl Turner Ministries	Kingdom First Ministries	Spiritual Lifelines
Change the World Church	The King's International Church	Testimony
Charlotte Gospel	Let the Bible Speak	Throne of His Glory
Christian Education Issues	Life More Abundantly	Time for Holiness
Church in the Lord Jesus	Life Through the Word	True Way
Come and Dine Ministries	Lord of the Harvest	Truth to Live By
Cross Connections	Maranatha	Turning It Around Ministries
Decision for Life	Mark 16:15	Ty King Ministry
Deeper Life	Master's Mission	The Uncompromised Word
Disciples of Christ	Mind of Christ	Unity of Charlotte
Encouraging Testimonies	Ministry of Faith and Power	Vessels of Honor
Endure	Missing Link	Victory Revival Hour
Essence of the Cross	Morningstar Fellowship Church	Voice of Comfort
Evelyn Pennington	New Creation	Voice of Deliverance
Faith Outreach	Now Is the Hour	Voice of Truth
Finding Freedom	Oracle of God Ministries	Way of Holiness
First Baptist Church	Ordered By God	What Is Islam?
Garden of Prayer	Pass the Word	The Whole Truth
Giving an Answer	Plaza Road Baptist Church	Woodlawn Baptist
God's Word Brings Our Healing	Praising Place	Word of Hope
Good News from Gloryland	A Prepared People	
Harris Entertainment	Pritchard Memorial Baptist Church	
Harvest		

Public Affairs Programs

Foundation for NC Future
People Assisting People
Speak Out Charlotte
T.I.G.E.R.

Foreign Language Programs

Creciendo En Gracia
El Camino A La Vida Eterna
El Cristiano

Sports Programs

Inside Little League
Racing Around Carolina

Children's Programs

What's Up Grandpa?

Informational Programs

Ackridge Review
ADINA
Ageing with Attitude
Be Your Own Bodyguard
Beauty Fashion and Fitness
Tips
Carolina's Aviation Museum
Charlotte Alive
The Claywright's Studio
Cruise Chronicles
Falun Dafa

Grass Roots Community
Project
Guns 'n' Stuff
Hair and Nail Video and
Fashion Magazine
A Healing Touch
Health Matters
The Jes Real Show
Learning Algebra
Modern Renaissance Man
Pathways
Real Estate Investing

Riches in Real Estate
Technology Talk Show
Think About It
Time for Family
The Time Is Now
True American History
Veterans Forum
Views with Joyce Waddell
Wellness, Wholeness,
Holiness
Wizard of Chess
Words for Winners

Arts & Entertainment Programs

Abran Presents Off Da Chain
Art Insight
Arts a la Mode
Bar Chords
Carolina Entertainment
Da Crowe's Nest
Debbie Millwater Presents
Deborah's Drama Ensemble
Energy
Eve's Orbit
Floyd Strother Comedy
Connection
The Hip Hop Café

JC's Hip Hop Show
Jim Duckworth & Friends
Johnny Millwater Presents
Kool Kat Ken & Friends
Linker's Leftovers
Mad Zen Artist
Marilyn Fairchild's Art
Insight
The Midnight Hour
The Misadventures of Steve
Rosswick
The Naked Truth
N-Orbit

Nothing But Drums
Pearl's Planet
The Quality Show
Queen City Talents
Random Access
Scotty's Drive-in Theatre
Scrilla TV
Shorty's Corner
Street Speak Lounge
Whitemire's Variety Show
Z-Axis

CHARLOTTE MECKLENBURG PUBLIC ACCESS CORPORATION

613 Calvert Street
Charlotte, NC 28208
704-377-8988