

2018 Class Overview



Typical Registration Deadline: 2 business days ahead.

Orientations	FREE
1 Session (7:00 - 8:30 PM)	
2nd and 4th Tues. each month (*Not Dec 25th)	

Producer	FREE
1 Saturday (9:00 AM - 12:30 PM)	
January 13	August 4
February 3	* Fri. Sept. 7 (1:30)
March 3	October 6
May 5	November 3
June 2	December 1

Final Cut Pro X	\$60
4 Wednesdays (1:30 PM or 6 PM)	
January 10 - 31	August 1 - 22
March 7 - 28	October 3 - 24
May 2 - 23	Nov. 28 - Dec. 19
4 Saturdays (1:30 PM)	
April 7 - 28 (1:30)	Oct. 20-Nov. 10 (1:30)

Field Production	\$60
4 Mondays (6:00 - 9:00 PM)	
April 9 - 30	
Must have own camera/device	

Scriptwriting	\$60
6 Saturdays (9 AM - 12 PM)	
February 17 - March 24	

Note: You must attend all classes to complete a course. Missing a class will require you to retake the entire course. Any fees paid will be forfeited.

Studio Snacks (2-4 PM)	FREE - Preregister
February 3	Producers and potential crew members mingle as they enjoy light snacks.
June 2	
November 3	
Members Only	

Basic Studio	FREE
4 Thursdays (6:00 - 9:00 PM)	
Jan. 4 - 25	August 2 - 23
Feb. 1 - 22	September 6 - 27
March 1 - 22	October 4 - 25
April 5 - 26	Nov. 8 - Dec. 6*
May 3 - 24	* No class Nov. 22nd
4 Saturdays (1:30 - 4:30 PM)	
June 9 - 30	

Control Room	FREE
4 Thursdays (6:00 - 9:00 PM)	
Jan. 4 - 25	August 2 - 23
Feb. 1 - 22	September 6 - 27
March 1 - 22	October 4 - 25
April 5 - 26	Nov. 8 - Dec. 6*
May 3 - 24	* No class Nov. 22nd
4 Saturdays (1:30 - 4:30 PM)	
June 9 - 30	
Prereq: Basic Studio	

Basic Directing	\$25
3 Thursdays (6:00 - 9:00 PM)	
June 7 - 21	
Prereq: Control Room + 6 mos. Experience	

Saturday Seminars	\$5/\$10
1 Saturday (1:30 PM - 5:00 PM)	
January 13	August 4
March 3	October 6
May 5	December 1
Topics To Be Announced	
Earlybird Deadline: 9 days ahead - \$5	
Late Deadline: 2 days ahead - \$10	

Open Wednesdays	FREE Walk-in
Last Wed. of each month, except Dec.	
Practice what you are learning.	
Try something different to see how it looks.	
1:30 - 5:00	6:00 - 9:30
Members Only	