

***CHARLOTTE MECKLENBURG
PUBLIC ACCESS CORPORATION***

ANNUAL REPORT

2021-2022



OUR MISSION

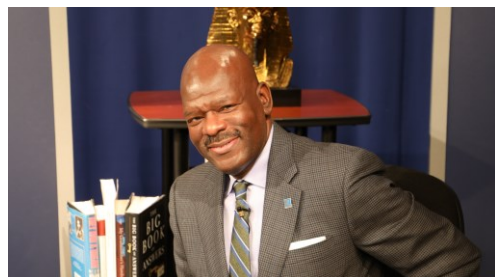
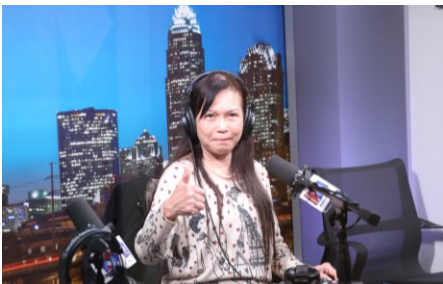
Charlotte Mecklenburg Public Access Corporation (CMPAC) was created to manage and operate ACCESS 21 on the Time Warner and AT&T U-verse cable systems in Charlotte and Mecklenburg County.

Our mission is to provide facilities and education that welcome and accommodate individuals to create and submit programming that expresses diverse opinions, talents, activities, and interests in the Charlotte metropolitan area through non-commercial open access television.

The facilities and services of ACCESS 21 are available for use by residents of Mecklenburg County, North Carolina, on a first-come, first-considered, non-discriminatory basis upon the filing of an appropriate request and consistent with the availability of time periods on ACCESS 21 at the time and for the duration requested.

CMPAC will not exercise control over content of a program except as described in the regulations. However, CMPAC reserves the right to preview any program prior to cablecast to ensure that ACCESS 21 transmits a reasonable level of technical quality and permitted content.

All CMPAC programs must be produced and/or submitted by a Mecklenburg County resident.



CMPAC STAFF

<p>John A. Rocco <i>Executive Director</i></p>	<p>George Daniale Hood <i>Studio Coordinator</i></p>
<p>James C. Rossi, Jr. <i>Operations Manager</i></p>	<p>Hugh “Bubba” Noell <i>Studio Coordinator</i></p>
<p>Bren Long <i>Technology Coordinator</i></p>	<p>Scott Reeves <i>Studio Coordinator</i></p>
<p>Rose Lillia <i>Administrative Assistant</i></p>	<p>Duane Walls <i>Production Intern, Fall 2021</i></p>
<p>Finn Alford <i>Studio Coordinator</i></p>	<p>Kate McCrae <i>Production Intern, Spring 2022</i></p>
<p>Sincere Connor <i>Studio Coordinator</i></p>	<p>Gwenna Gentle <i>Production Intern, Summer 2022</i></p>
<p>Dawn Gibson <i>Studio Coordinator</i></p>	



CMPAC BOARD OF DIRECTORS

Tommy Nichols <i>President</i> <i>Mayoral Appointee</i>	Jamal Harvey <i>City Council Appointee</i>
Keema Mingo <i>Vice-President</i> <i>CMPAC Board Appointee</i>	Edward Pickett <i>Mayoral Appointee</i>
Pamela McCarter <i>Secretary</i> <i>City Council Appointee</i>	Lincoln Scott <i>CMPAC Board Appointee</i>
Jakob Gattinger <i>Treasurer</i> <i>City Council Appointee</i>	John Tartt <i>City Council Appointee</i>
Nicole Arnold <i>City Council Appointee</i>	Earl Wright <i>CMPAC Board Appointee</i>
Tyrome Davis <i>Mayoral Appointee</i>	
Theresa Halsey <i>City Council Appointee</i>	

FROM THE EXECUTIVE DIRECTOR

Positive change continued to be the focus of CMPAC over the past year. Improvements in technology and training helped to keep the organization moving forward and providing more efficient and responsive service to our membership.

The Access 21 podcast studio has been a real success. At present, there are 12 podcasts available on the Access 21 website. Interest in the podcasting workshop continues to grow and classes are typically filled weeks in advance. All Access 21 podcasts are available on the Access 21 website, or wherever podcasts are available.

Now that the pandemic has significantly subsided, Access 21 producers are returning to the facility. A noticeable rise in studio usage has occurred over the past several months and we believe this trend will continue well into the new year.

We are also thrilled to report that we have reignited our partnership with local non-profit organizations to produce public service announcements regarding their services to the community. Seven local non-profits took advantage of this service and we plan to offer it each Spring as was custom prior to the pandemic. The PSAs are run on Access 21 and each organization is free to use them wherever they wish.

The organization has made improvements to the property, the most obvious being the repaving of the parking lot, giving the property a needed fresh look.

CMPAC also has had continuing success with our internship program which allows students to gain valuable experience in their quest for a successful career in video. Students from such notable colleges and universities as Western Carolina University, North Carolina A&T, North Carolina Central University, UNC Wilmington, UNC Greensboro, Johnson C. Smith University, Belmont Abbey College, Gardner Webb University, Central Piedmont Community College, the University of Tennessee, Hofstra University, Manhattan College, Delaware State University, the University of South Carolina and the Carolina School of Broadcasting have served in the CMPAC internship program.

Interest in producing programming on Access 21 continues to be strong. Over the past year 128 individuals attended orientation while 52 new members registered to take classes. The program schedule continues to be steady, averaging approximately 100 programs per quarter.

Over the next year we hope to continue to increase the services we provide to our members, improve our technology and advance the organization's position in our community. CMPAC enjoys strong support from members of Charlotte City Council and we intend to work with them, City Administration and the community at large to insure that Access 21 continues to be the one place in Charlotte Mecklenburg where all citizens, regardless of gender, race, ethnicity, religion, disability, sexual orientation, political affiliation or economic status, can have their voices heard, disseminate information and share their talents with their neighbors.

CMPAC FACILITY USAGE

STUDIOS

MONTH	TOTAL STUDIO A SESSIONS	% USAGE	TOTAL STUDIO B SESSIONS	% USAGE	TOTAL STUDIO SESSIONS	COMBINED % USAGE
July	28	39%	25	35%	53	37%
August	19	26%	21	28%	40	27%
September	16	23%	9	13%	25	18%
October	26	36%	16	22%	42	29%
November	30	45%	20	30%	50	38%
December	19	35%	18	33%	37	34%
January	30	44%	21	31%	51	38%
February	23	35%	14	22%	37	28%
March	29	38%	33	43%	62	40%
April	28	41%	12	18%	40	29%
May	25	36%	16	23%	41	30%
June	25	34%	21	28%	46	31%
TOTAL	298	36%	226	27%	524	32%

EDITING SUITES

MONTH	PRIVATE ROOM EDIT SESSIONS	% USAGE	MULTI-STATION EDIT SESSIONS	% USAGE	TOTAL EDIT SESSIONS	COMBINED % USAGE
July	25	35%	27	13%	52	18%
August	15	20%	19	9%	34	11%
September	11	16%	21	10%	32	12%
October	20	27%	28	13%	48	16%
November	16	24%	53	27%	69	26%
December	16	30%	24	15%	40	19%
January	16	24%	33	16%	49	18%
February	10	15%	19	10%	29	11%
March	8	10%	34	15%	42	14%
April	7	10%	21	10%	28	10%
May	9	13%	18	9%	27	10%
June	15	20%	12	5%	27	9%
TOTAL	168	20%	309	12%	477	14%

PODCASTING STUDIO

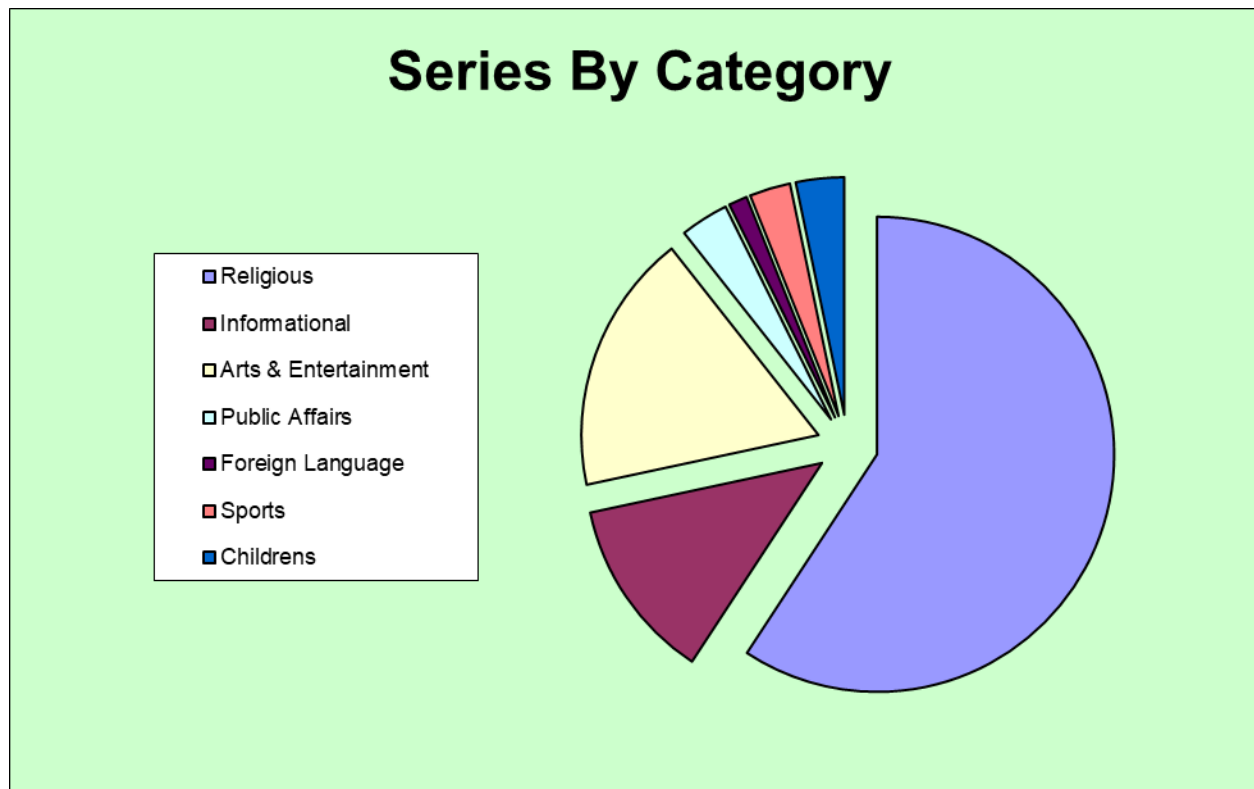
MONTH	PODCAST SESSIONS	% USAGE
July	46	32%
August	25	18%
September	18	13%
October	25	17%
November	47	36%
December	31	29%
January	28	21%
February	36	28%
March	35	23%
April	29	21%
May	28	20%
June	19	13%
TOTAL	367	22%



Series Programming Data

The following charts illustrate the number of CMPAC series programs between July 2021 and June 2022 by program category.

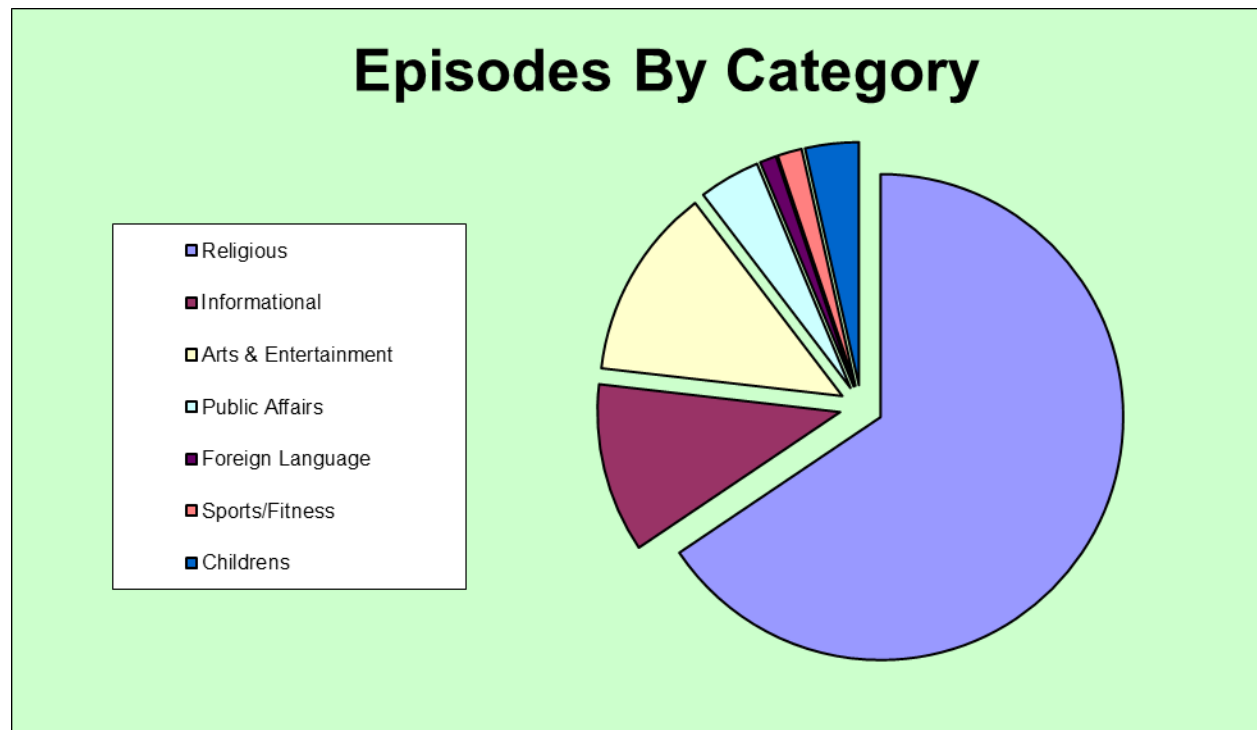
Category	Summer '21		Fall '21		Winter '22		Spring '22		TOTAL '21-'22	
	#	%	#	%	#	%	#	%	#	%
Religious	58	62%	59	61%	57	57%	60	57%	234	59%
Informational	10	11%	12	13%	13	13%	14	13%	49	12%
Arts & Entertainment	15	16%	16	17%	19	19%	20	19%	70	18%
Public Affairs	3	3%	2	2%	4	4%	4	4%	13	3%
Foreign Language	2	2%	1	1%	1	1%	1	1%	5	1%
Sports & Fitness	2	2%	3	3%	3	3%	3	3%	11	3%
Children's	3	3%	3	3%	3	3%	4	4%	13	3%
TOTAL	93	100%	96	100%	100	100%	106	100%	395	100%



Episodes Programming Data

The following charts illustrate the number of CMPAC total program episodes cablecast between July 2021 and June 2022 by program category.

Category	Summer '21		Fall '21		Winter '22		Spring '22		TOTAL '21-'22	
	#	%	#	%	#	%	#	%	#	%
Religious	555	68%	562	67%	558	64%	586	64%	2261	66%
Informational	94	11%	86	10%	93	11%	115	13%	388	11%
Arts & Entertainment	91	11%	110	13%	123	14%	117	13%	441	13%
Public Affairs	33	4%	25	3%	43	5%	40	4%	141	4%
Foreign Language	10	1%	8	1%	8	1%	12	1%	38	1%
Sports & Fitness	10	1%	15	2%	18	2%	13	1%	56	2%
Children's	29	4%	34	4%	34	4%	26	3%	123	4%
TOTAL	822	100%	840	100%	877	100%	909	100%	3448	100%



Charlotte Mecklenburg Public Access Corporation

Statement of Activities – Modified Cash Basis

Years Ended June 30, 2022, with prior year comparative totals

	Year Ended June 30,	
	<u>2022</u>	<u>2021</u>
<u>SUPPORT AND REVENUE</u>		
Public access fees	\$ 477,615	\$ 493,077
Other operating revenue	<u>7,841</u>	<u>4,402</u>
Total Support and Revenue	<u>485,456</u>	<u>497,479</u>
<u>EXPENSES</u>		
Salaries and wages	217,820	216,612
Payroll taxes and benefits	55,424	55,620
Depreciation and amortization expense	68,694	79,345
Utilities	16,567	17,071
Occupancy	20,513	26,729
Insurance	16,428	14,565
Contracted services	21,286	14,926
Supplies	10,424	12,741
Production	9,503	20,434
Equipment lease	5,037	5,110
Travel and meals	387	255
Postage	763	184
Promotions	3,912	5,122
Internet expense	<u>5,891</u>	<u>5,715</u>
Total Expenses	<u>452,649</u>	<u>474,439</u>
CHANGE IN NET ASSETS	32,807	23,040
NET ASSETS, BEGINNING	<u>1,550,149</u>	<u>1,527,109</u>
NET ASSETS, ENDING	<u>\$ 1,582,956</u>	<u>\$ 1,550,149</u>

CMPAC Programs

Series

22 Tango Show, The	Empowered Living With	Path of Life Ministry
4:44 Show, The	Barrett Berry	Pathways To The Bench
Abiding In The Word	Empowerment For Life with	Paul Brown Show, The
Absolutely And She Speaks	Linda Carr	Pritchard At South End
Ageing With Attitude	Encouraging Testimonies	Quiet Part Out Loud, The
Alexandria Presents	Enlightening Entertainment	Reeder Hour, The
Archbishop Is Speaking, The	Feed My Sheep	Restoring the World
Arthur Bailey Ministries	Flash Point, The	Right Now Word, A
Assurance United Methodist Church	Focus On The Community	Royalty.v
Bag Lady, The	Garden of Prayer, The	Science 360
Bajan Kay's Café	God's Glory Radio Show, The	Scotty's Drive-in Theater
Bank Town Records	GoodLife TV	Searching The Scriptures
Beautiez & Bikers On Set	Gospel Connection	SOAR
Beauty & Fashion Modeling	Grace and Truth Ministries	Speak Life and Keep It Real
Below the Line with George Peroulas	Hair & Nail Video Magazine	Spirit Filled Living
Better Life In Christ, A	Healing Miracles	Spiritism Today
Better You, A	Healing Touch, A	St. Frances Christian Ministries
Bible Prophecy Revealed	Hear O' Israel	Strata: Portraits Of Humanity
Blow the Trumpets	Hidden Truth, The	Tabernacle Trinity Hall Show, The
Body Of Christ, The	Hollywood Life TV Show, The	Testimony
Bold Soldiers of Jesus	Hour of Destiny, The	Think-About-It
Bright Truelight Christian Ministry	House of Israel	Throne of His Glory
Bringing Hope To Life	Jamie Strong Show, The	Tiger Junior: Kids Turbo Golf Channel
Carolina Backroads	Kellie Talley Show, The	Today's Topic
Charlotte Entertainment Network	Kid Time	True American History
Chocolate Box Presents, The	Lamb Of God Apostolic	Truth of God
Church in the Lord Jesus, The	Life In The Word	Truthfulness of God, The
Claywright Workshop, The	Lord God Ricechild's T Government	TwinSports TV
CM Library At Home	Male's Point of View, A	University Memorial Baptist Church
CMPAC Spotlight	Marilynn Fairchild's Art Insight	Up Front
Come And Dine Ministries	Message From Above	Vessels of Honor
Community Spotlight, The	Mind of Christ	Victorious Living
Cuentos En Espanol	Muhammad Says	Views With Joyce Waddell
Dare To Out Do Yourself	My People Community Outreach	Wellness, Wholeness, Holiness
DAT FI FM TV	My Sankofa Table	What Did Jesus Say?
Debra Kennedy Show, The	NASA 360	Wheelchair Ministry, The
Discipleship Kingdom Ministry	NASA X	Wisdom From Above With Enauj & Friends
DivaSpeaks Relationships	Next Up	Word Of Light, A
El Cristiano	Oneness Wellness Lifestyles	Worship At The Throne
	On-Time Word, An	Ye Shall Know The Truth
	Oracle of God Ministries, The	

Specials

Access 21 Podcast: Earl Wright
Alexandria Presents
Bearer Of The Morning
Chocolate Box, The: Year in
Review
First Encounter
Freedom Talk
God's Glory Radio Show, The
Gospel Connection

It's Time To Get Out The Way
Moments In History
My Life With A Broken Brain
Pearl
Pearl Carter Scott: On Top Of
The World
Pow Wow, The: Social Injustice
Queen City Spotlight
Quiet Part Out Loud, The

Recovering From Addiction
Spotlight City
Tha Du-Ja Show
That's My Mommy
Tribute To Dr. Carter G. Woodson, A
Voice Of Brain Injury, The

Local Nonprofit PSAs

Alcoholics Anonymous - Charlotte
Bright Blessings
Bright Hopes
Disability Rights & Resources
Fill My Cup
International House
Psychology For All

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613 Calvert Street
Charlotte, NC 28208
704-377-8988